

THE GREAT
SEWING
adventure
ACROSS
MID-ATLANTIC

Sewing Ensemble

Sewing Machine Cover & Coordinating
Scrap Bag/Pincushion with Scissor Holder



Designed and
Quilted by:
Lynn Kane
Puppy Girl Designs

MATERIALS:

1/2 yard Birds Blue

1/8 yard Blender Blue

1/2 yard Blender Red

BEFORE SEWING, READ ALL INSTRUCTIONS. ALL SEAMS ARE 1/4" UNLESS OTHERWISE STATED. WOF = WIDTH OF FABRIC; LOF = LENGTH OF FABRIC; RST = RIGHT SIDES TOGETHER

This sewing machine cover and pincushion/scrap bag combo with a nifty scissor holder go together quickly and are so cool in the AMASH Exclusive fabrics! Make it for you, your quilt buddy or perhaps a secret Santa gift.

SEWING MACHINE CUTTING:

From Birds Blue Fabric:

Cut [1] — 16-1/2" × WOF strip

Subcut [1] — 16-1/2" × 30-1/2" rectangle

From Blender Blue Fabric:

Cut [2] — 1-1/2" × WOF strips

Subcut [4] — 16-1/2" × 1-1/2" strips

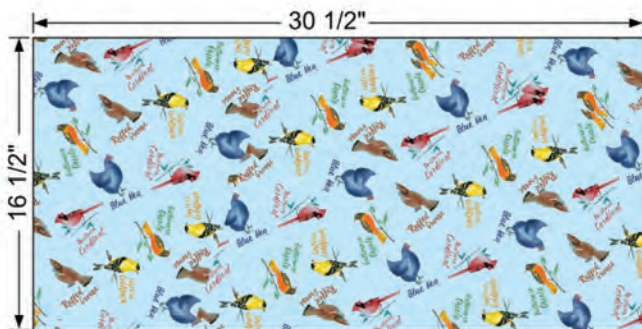
From Blender Red Fabric:

Cut [1] — 16-1/2" × WOF strip

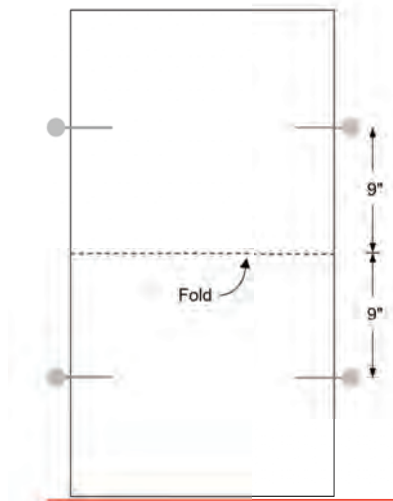
Subcut [1] — 16-1/2" × 30-1/2" rectangle

ASSEMBLY:

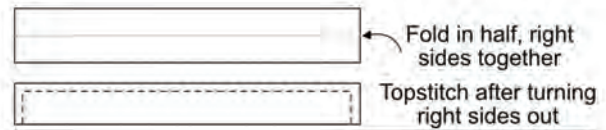
1. Fold the Birds Blue rectangle in half so it is 16-1/2" × 15-1/4", press lightly.



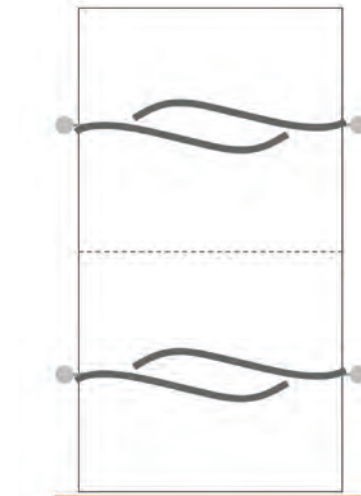
2. Open rectangle right side up. Place pins 9" above and 9" below the center fold on both sides.



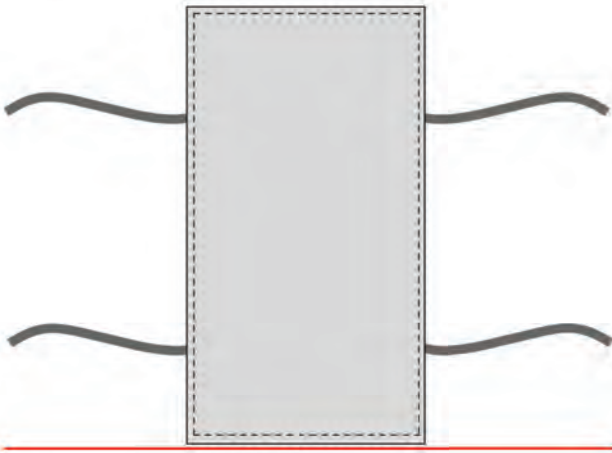
3. Machine Cover Ties will be created from the Blender Blue 16-1/2" × 1-1/2" strips. Lay the [4] strips wrong side up and fold over 1/2" of one [1] short end on each strip; press.
4. Fold each strip, wrong sides together, in half on the long side; press.
5. Open and fold each long edge to the pressed center line, keeping the pressed short ends folded in; press and refold on center line.
6. Top stitch along the long sides and the folded short ends.



7. Place the ties at each pin, aligning the raw edge of each tie with fabric edge and baste in place.



8. Lay a 16-1/2" × 30-1/2" rectangle of batting down. Place the Blender Red rectangle and the Birds Blue rectangle right sides together on top of the batting, tucking the ties inside so they don't get caught in the seams except where basted.
9. Leaving at least a 4" opening, stitch 1/4" seam around the perimeter of the quilt sandwich.
10. Clip the corners to reduce bulk and pull the Machine Cover right side out.
11. Fold in the opening and topstitch around the edge. Press completed Cover.
12. Quilt as desired.



PINCUSHION CUTTING:

From Trees Cream Fabric:

Cut [1] – 5-1/2" × 4-1/2" rectangle; fussy cut if desired.

From Blender Red Fabric:

Cut [1] – 4-1/2" × WOF strip

Subcut [1] – 5-1/2" × 4-1/2" rectangle

Subcut [3] – 2" × 4" rectangles

ASSEMBLY:

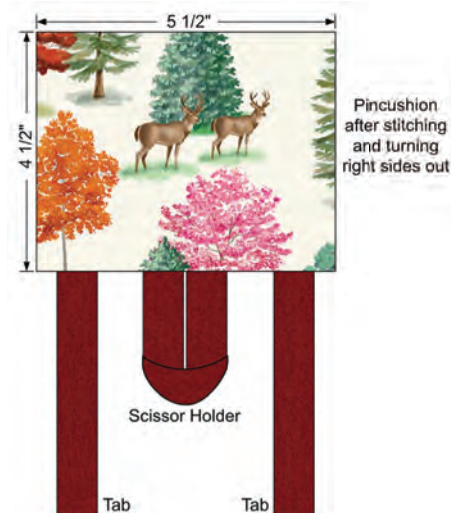
Tabs:

The [3] – 2" × 4" rectangles will create [2] tabs to connect to the Scrap Bag and a circular tab to hold your small scissors.

1. Fold each strip, wrong sides together, in half on the long side; press.
2. Open and fold each long edge to the pressed center line; press and refold on center line.
3. Top stitch along the long sides.

Pincushion:

1. With the Trees Cream rectangle right side up and positioned as you want it on the finished pin cushion if you fussy cut, pin tabs along the bottom 1/2" in from each side.
2. Find the center between the tabs and pin each end of the third tab 1/2" either side of the center creating a loop. Baste all tabs in place.
3. Lay the Blender Red rectangle on top, right sides together and stitch around the outside leaving a 2" opening.
4. Turn right side out.



SCRAP BAG CUTTING:

From Trees Cream Fabric:

Cut [1] – 15-1/2" × 9" rectangle

From Blender Red Fabric:

Cut [1] – 15-1/2" × 9" rectangle

Other supplies:

Crushed walnut to fill pincushion

Packing strapping for scrap bag stability

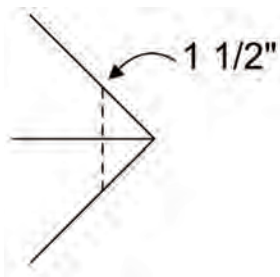
ASSEMBLY:

Outside:

1. Fold the Trees Cream rectangle in half, right sides together, to create a rectangle 7-3/4" × 9".
2. Sew along the 9" side. Press the seam open and move it to the center. This will put the seam at the back of your bag so it won't be seen as much.
3. Sew across one short side to create the bottom seam.

Basket Bottom:

1. Give your Scrap Bag a basket bottom by creating a triangle where the side seam meets the bottom. Your triangle should be 1-1/2" wide with the seam flattened open. Mark with a pencil and sew across the bottom of the triangle.



2. Repeat this step on the other side seam.
3. Turn the bag right side out to see how it creates a soft bottom.

Blender Red Lining

1. Repeat the process as done on the bag outside with one important difference: You leave a hole in the side seam so that you can turn it all right side out. Like the bag outside fold right sides together. But, instead of sewing the entire seam, starting from the top, sew 4" of the side seam. Backstitch.
2. Sew up from the bottom leaving a 2" section open; backstitch.
3. Create a basket bottom in the lining as described above but don't turn it. Leave it inside out.

Final Assembly:

1. To attach the outside bag and pincushion tabs, center the back of the pincushion against the center back seam of the outside, right sides together.
2. Pin the edges of the tabs to right side of the top edge of the bag outside on either side of the center back seam. Baste in place.
3. Place the outside bag and pincushion inside the lining, matching up the back seams and pin around the top. Note that the fabric is right sides together and we will use the lining hole to pull everything right side out. Be certain that tabs and pincushion are between the outside and the lining. Sew around to attach the outside and the lining.
4. Turn right side out through the hole in the seam.
5. To help your scrap bag stay open (nicer too), we will add a 16" piece of packing strap to the perimeter of the Scrap Bag. Make a circle with the strap, secure raw edges with a piece of tape.
6. Slip the circle inside the lining hole and work it up to the top of the bag. Secure with pins. Sew around the top just below the strapping to enclose it in place.
7. Machine or hand stitch the lining hole closed.
8. Fill the pincushion with crushed walnuts and hand stitch opening closed.



Lynn Kane, Puppy Dog Designs

Lynn is a hand embroidery and quilt pattern designer, focusing on contemporary subjects with realistic colorings and finishing each piece with unique borders and bindings. A former brick and mortar shop owner, Lynn has been hand stitching 40+ years, quilting for 30+, and travels the North East to give Presentations and Workshops to quilt guilds and quilt shops. Always enthusiastic and entertaining, she's ready

to come have fun with you!